

Photobook Open Call - ZUM Festival 2021

ZUM Magazine and the Photography Library at IMS Paulista announce the **Call for Photobooks ZUM Festival 2021**.

This open call aims to foster the relationship of Instituto Moreira Salles with the contemporary photography editorial producers, with no costs involved and open to participants from all over the world. We want to know, show and strengthen ties with photographers, producers, publishing houses, graphic designers and the audience.

For this edition we will accept books published after November 2019. Registration is free of charge and is open to participants of any nationality.

The selected publications will be shown at the ZUM Festival in November at IMS Paulista, in São Paulo, Brazil.

How to participate

1 – [Fill the form here](#);

2 – Send your book to the address below:

Convocatória de Fotolivros / Festival ZUM 2021
Avenida Paulista, 2439, 6º andar
CEP 01311-936 – São Paulo/SP, Brasil

Information

Only the books arriving at IMS Paulista until **October 29th, 2021** will be considered for the exhibition. Books received after this date will be disregarded.

Books published in any country, by any publishing house will be accepted, including self-published books.

All books submitted for this call, including those not selected for the exhibition, will be incorporated by the Photography Library of the Moreira Salles Institute (if they are in accordance with the collection policies). Once in the collection, the book will be available for consultation by the thousands of visitors annually, in person and online, after having been cataloged with all specialized care - including keywords that allow it to be linked to other titles (see an example [here](#)). If you do not wish to be part of the collection, please contact festivalzum@ims.com.br to schedule the withdrawal of the book within 30 days of the disclosure of the shortlist.

We are not responsible for books lost in the mail or courier.

Further cases not predicted by this call will be evaluated by the ZUM Festival team.

The authors of the selected books authorize the complete or partial reproduction of the publication by IMS's printed or online media channels as promotional material for the event.

In submitting the book, the authors declare that they are the legitimate owners of the rights to the book and to the works reproduced in it, responding personally for any violation of third parties' rights, be they intellectual and/or image rights, and inherent material and/or moral damages caused, exempting IMS from any potential liability.

The final result will be announced in November at ZUM Magazine's website (www.revistazum.com.br) and other IMS channels and social networks.

About

[ZUM](#) is a Brazilian biannual magazine dedicated to contemporary photography.

The [Photography Library](#) at IMS Paulista is a unique initiative in Brazil, with an archive composed exclusively of books and magazines about photography. Besides the general works, selected by the curatorship, it has also collections of names such as Stefania Bril, Thomaz Farkas, Iatã Cannabrava, Vania Toledo, and Steidl.